

Music Minor

Minor in Music offered through the Jacobs School of Music: minimum of 20 credit hours, of which at least 15, including a minimum of one core course, must be taken on the Bloomington campus. A grade of C- or better is required in all courses.

Core (6 credit hours)

Either Z 111 Introduction to Music Theory (3 cr.) and Z 101 Music for the Listener (3 cr.)

or T 109 Rudiments of Music (3 cr.) and T 151 Music Theory and Literature I (3 cr.) may be substituted for students who qualify, T 109 may also substitute for Z 111.

or T 151 alone (with an additional course in electives)

or a combination of higher MUS-Z*** theory courses

*the Z courses are for students with little or no background in music theory, if a student wishes to take the T courses they must take the Basic Musicianship Test

Ensemble/Live Performance (2 credit hours)

Either 2 semesters of X 1 Ensemble for Non-Music Majors (1 cr.),

or by audition, 1 semester of X 40 Instrumental Ensembles (2 cr.), X 70 Choral Ensembles (2 cr.), X 30 Ballet Ensemble (2 cr.), X 50 Marching Hundred (2 cr.), X 60 Early Music Ensembles (2 cr.),

or Z 100 The Live Musical Performance (2 cr.),

or Z 161 Steel Drumming (2 cr.) or Z 162 Hand Drumming (2 cr.).

Music Electives (12 credit hours)

- Electives in music should be chosen based on the student's background and interest.
- Courses may include no more than 3 credits of elective performance study (MUS-Z 110).
- Music ensemble credits beyond the 2 required above will not count toward music electives.
- At least 6 hours must be at the 300 level or higher.
- Other courses inside or outside of the School of Music may be used as electives if approved by both the Director of Music Undergraduate Studies and his/her counterpart in the student's home school (Associate Dean for Undergraduate Education in the College of Arts & Sciences for example).

Suggested courses for music electives:

M392 Art Musics of the Non-Western World (3 cr.)

Z103 Special Topics in Music for Non-majors (3 cr.),

Z120 Music in Multimedia (3 cr.),

Z171-172 Opera Theater Series I-II (2-2 cr.),

Z201-202 History of Rock 'n' Roll Music I-II (3-3 cr.),

Z211-311-411 Music Theory II-III-IV (3-3-3 cr.),

Z250 Choral Masterworks (3 cr.),

Z260 Music in American Society (3 cr.),

Z301 Rock Music in the 70's and 80's (3 cr.),

Z315 Music for Film (3 cr.),

Z320 Special Topics in Popular Music (3 cr.),

Z361 Introduction to MIDI and Computer Music (3 cr.),

Z362 Computer Music: Design/Perform (3 cr.),

Z373 The American Musical (3 cr.),

Z385 History of the Blues (3 cr.),

Z390 Jazz for the Listener (3 cr.),

Z393 History of Jazz (3 cr.),

Z395 Contemporary Jazz and Soul Music (3 cr.),

Z401 The Music of the Beatles (3 cr.),

Z402 Music of Frank Zappa (3 cr.),

Z403 Music of Jimi Hendrix (3 cr.),

Z404 The Music of Bob Dylan (3 cr.),

Z 413 Latin American Popular Music (3 cr.),

Z 415 Connections – Music, Art, Literature (3 cr.)

All "Z" courses listed will count towards the music minor. However, they may not carry College of Arts and Sciences distribution credit. Please refer to the General Education Distribution list.

The minor can be applied to a student record once accepted into a school/major (not while in University Division). Courses taken at any time will apply. Applications are available in MU 011 or online at <http://www.music.indiana.edu/degrees/undergraduate/minors/nonmajor.shtml>.